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Roots Rock LSC Quad

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The Trinity Tripod

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Trinity College

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SGA Budget Increases Accountability

ALESSANDRA SIRACO '11
NEWS EDITOR

On Sunday, April 19, the Student Government Association (SGA) Senate approved the Student Activities Fund (SAF) budget for the 2009-2010 school year. The budget allocates money to the various groups on campus to facilitate operation.

The budget was finalized after a complex process. "The process for approving the budget started with [...] collecting information about how the SAF has been spent in previous years and making a judgment call about what seems appropriate enough for the Budget Committee and SGA to consider and what does not. For example, the SAF traditionally pays for your Trinity I.D. card, however no one in the administration knew where that money actually went, so we removed it," said Vice President of Finance Andrea Wise '11. The proposals for the operating

see *STUDENT* on page 6



NOAM CHOMSKY LECTURES AT TRINITY

ZACH SONENSHINE '11
COPY EDITOR

This past Wednesday famed professor and controversial figure Noam Chomsky came to Trinity to guest lecture in what was titled The Obama Transition: Crises, Challenges, Opportunity. Chomsky, who did his undergraduate and graduate work at the University of Pennsylvania, is currently a professor of linguistics at the Massachusetts Institute of Technology (MIT). His lecture, however, was neither on his focus of linguistics, nor was it wholeheartedly on its intended subject of the Obama transition.

Chomsky dedicated only the opening minutes of his lengthy lecture to the Obama administration, predictably attacking Obama from the left. His comments were somewhat vague and largely unjustified; it was clear that he was dashing through his notes on Obama to discuss his intended subject of foreign affairs.

Regarding foreign affairs, his substantive comments were entirely expected. Chomsky is a harsh critic of American foreign policy, calling America, "the biggest thug on the block." In this light, Chomsky contends that America has glaring double standards and contradictions with regard to American rhetoric in comparison with American policy.

Additionally, Chomsky suggests that the American media is tethered to the hypocrisy of American foreign policy. According to Chomsky, a number of stories that portray America as out of step with the global initiative are entirely absent from our press. Included in these stories is "The Afghan for Peace Movement," a movement that Chomsky condemns the United States for rejecting, but does not clearly speculate the tangible and

see *CHOMSKY* on page 10

STOP THE WORLD PROVIDES AN INTERACTIVE, COMICAL EXPERIENCE

ABIGAIL ALDERMAN '11
ARTS EDITOR

While I was doing a slight bit of research before attending the Department of Music's presentation of *Stop the World, I Want to Get Off*, I was led astray. Though I admit Wikipedia is at times a lackluster source, it usually provides me with the basics of what I need to know. The Website informed me that the play was set against the backdrop of a circus, so I arrived at Garmany Theater this past Wednesday night ready to laugh at clowns and seals balancing balls on their noses. Luckily, sans circus attire, the cast of *Stop the World, I Want To Get Off* provided more

hilarity than the highest regarded circus extravaganza.

Composed of a relatively small cast of nine characters, *Stop the World* was an endless supply of eye catching dances and captivating songs. Most of the movement on stage was supplied by the single male cast member, Ryan Haney '10, who played the character Littlechap. The play followed Littlechap through the tribulations of growing up, having a family, and advancing his career.

Haney's charisma made it hard for the audience to notice anything going on around him. His gesticulations and

see *STOP* on page 13



Jacqueline Sparks '09

The cast of *Stop the World, I Want to Get Off* poses during a musical number.

DO IT DAY HONORED WITH SERVICE AWARD

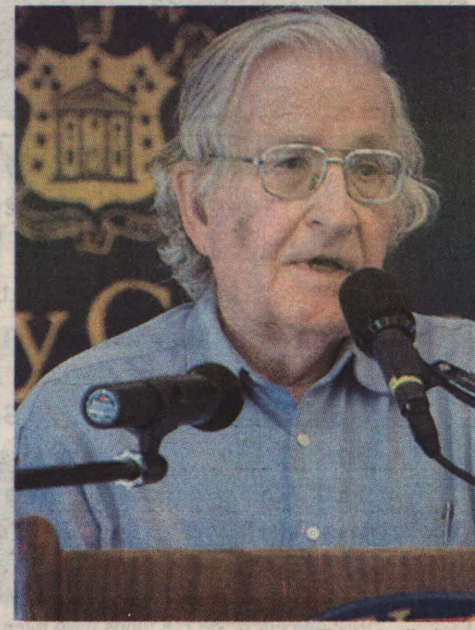
ALLISON PICKENS '12
NEWS WRITER

On Wednesday, April 8, Trinity College's "Do-It-Day" was recognized by the greater Hartford area and awarded one of five Higher Education Community Service Awards from the Connecticut State Department of Higher Education and the Connecticut Commission on Community Service.

Since its inception in 1999, "Do-It-Day" has encouraged students to reach out and help in the Hartford area. Hoping to "improve the quality of life and beautify the city," "Do-It-Day" has contributed greatly to the health and vitality of Hartford during the last 10 years. Beginning with only 150 volunteers working with 11 ongoing community service projects, "Do-It-Day" has since grown into a campus-wide event with more than 600 volunteers contributing their time and services to 45 different organizations this past fall.

This ceremony awarded volunteers who showed excellence in community service in both the spring and fall semesters of 2008. The ceremony, which was held in Hartford's Legislative Office Building, adjacent to the Capitol, recognized colleges who have "created projects that distinctly help individuals or community groups; incorporated originality and unique approaches to community

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Terry Reilly '12

Noam Chomsky speaks in the Washington Room.

Trinity Tripod

Established in 1904

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Visit the Tripod table every Tuesday at 5 p.m. in
Mather Dining Hall.

WANT TO WRITE?

Representatives from every section of the Tripod will
be available to discuss article ideas, event info, and
news tips with you. Faculty and staff welcome.

5 Days Until Relay for Life

April 25-26, 2009

Average Money Raised Per Person:

Greek Organizations

| Greek | Members | Total | Average |
|-----------------|---------|----------|-----------|
| Psi Upsilon | 7 | \$900 | \$128.57* |
| Zeta Omega Eta | 11 | \$1,090 | \$99.09 |
| Cleo of AX | 12 | \$925.01 | \$77.08 |
| Pi Kappa Alpha | 16 | \$615.78 | \$38.49 |
| The Ivy Society | 31 | \$1,035 | \$33.39 |

*97.2 percent of Psi U's funds have been raised by one person.

Opening Ceremonies start at 6 PM on the
Jessee/Miller Field.

Come help the fight against cancer!

THE TRINITY TRIPOD

Tripod Editorials

Kind of Embarrassing...

A few weeks ago I was CC-ed on an e-mail from President Jones to a group of four students, thanking them for helping to clean up the Quad after a weekend of distinctly collegiate behavior on Trinity's fine lawn. This event, I believe, was part of the topic of last week's "Jimmy Gets Carv'd Up." In this week's Opinions section, Laura Eckman '09 muses on the irresponsibility of Trinity students to keep our spaces clean. To be honest, I don't want to beat a dead horse, but considering the frequency with which this problem crops up, I'm not sure Trinity's image as a group of entitled undergrads is too far from the truth.

I'm someone who often likes to think positively of our student body, because we do a lot of things right. We have what I would call a fair balance between work and play, and the school affords many opportunities for students to become involved outside the classroom and do what they want. This (maybe like the quad clean-up point) is something I personally have harped on for a while. Anyone who reads my editorials or Opinions articles is probably rolling their eyes reading this right now, assuming it will be another one of those "preserve our

beautiful spaces, Trinity is so excellent" editorials. False.

I left the Luau a little early Friday night, because I had things to do early Saturday morning (on Spring Weekend? Early? I know, ridiculous). It was about midnight, maybe a few minutes after, and, walking towards Vernon Street from the Mather Quad the normally pristine quad was devoid of humans, but replete with signs of their previous presence. Empty 30-racks, beer cans, champagne bottles, solo cups (or as my friend Alex calls them, collegiate tumbleweeds, not to be confused with urban tumbleweeds - plastic bags) were everywhere, and the only person I saw (besides a couple making out on a bench) was someone with a trashbag picking up all the empty cans she could find. Even with garbage and recycling bins provided by the school on the Quad, the mess is overwhelming. Clearly we should be allowed to use this space and the administration does not have a significant issue with it... when we clean up after ourselves. Many students spotted Dean Alford over the weekend not breaking up partying, but simply encouraging revelers to throw away their trash

and not leave it for someone else to pick up later.

Sure, we're young, but we're not that young. I hope that students don't think this is an okay thing to do, and even while drunk, how hard is it to remember to get those empties into a bin? In my experience, not very. In his Opinions article this week, Will Cleary '10 comments on a fraternity getting in hot water based on a poster showing a brother reenacting a famous cinematic pose, because during V.I.P. days that was not the image that the College would like to present. For all the people that rave after their tours about how beautiful Trinity is, I can't imagine that anyone would like to see Trinity as Eckman describes it (and as the pictures accompanying her article show).

Soon, we are going to be adults, and we aren't going to be in an environment where if we don't clean up after ourselves, someone else will. The pretensions that lead one to believe someone else will clean up for them are certainly not ones that would stand for a front lawn doused in trash. Take some responsibility, Trinity. We all do so many other things to make our school proud, why is one of the easiest also apparently the hardest?

-J.E.K.

College Goes Online...

YouTube.com is a Web site utilized on a daily basis by people everywhere. However, I recently discovered that its uses expand beyond music videos and my frequent viewings of "David After Dentist". Through YouTube EDU, the Web site has progressed into the world of academia. Over 100 schools have created YouTube channels, on which they post videos ranging from campus tours to lectures.

Along with the comparable iTunes U, YouTube EDU has given the public the means to experience college culture through a few clicks of a mouse. A recent article in Time magazine argued that the ability to access college-level information for free is particularly useful as the recession deepens and tuition increases. College is becoming less affordable, yet, as strategic partnership manager for YouTube Obadiah Greenberg says, "There's a huge appetite around the world for people to better themselves, to study subjects that they either never got a chance to

or haven't studied in a while."

Some of the most prestigious universities in the world have posted videos, and anyone with an extra thirst for knowledge can access them. Yale University even offers complete sets of lectures through its Open Yale Courses initiative. iTunes U features universities from around the world, and I was pleased to find free lectures from University College London, where I am planning to study in the fall.

While Trinity College is not yet a part of YouTube EDU, schools of comparable size such as Amherst College, Dickinson College, Middlebury College, and Wesleyan University have all created channels. Wesleyan's channel features interviews and sports games, and Middlebury has a campus walking tour, student "stories", and much more.

It is entirely feasible for Trinity to create such a YouTube channel. There are already videos posted of the hip hop festival, a capella performances, TSPN broad-

casts, and even Tripod interviews. This type of Web site could provide many uses for the College. Current students would be able to find all related videos in one place. Potential students could learn more about Trinity with one simple search. Even special lectures held at inconvenient times could be posted and made available to everyone.

What is most interesting to me is that there is currently a desire for these types of resources. It is encouraging that there are people who utilize these resources merely to broaden their knowledge. Online lectures are similar to Wikipedia, providing a plethora of information on every topic, except with the added perk of the college seal of legitimacy. Some of the greatest minds in the world are the professors who now share their thoughts and expertise on YouTube EDU and through iTunesU. As universities embrace the possibilities of the Internet, I think it is fair to say that the Internet could, in turn, expand the possibilities common of human knowledge.

-S.E.H

Tripod Editorials represent the views of the executive board of The Trinity Tripod,
comprised of the Editor-in-Chief and the Managing Editor.

OPINIONS

The Trinity Tripod

A Big Decision in a Small State: Iowa and Gay Marriage

John Culver '11

The gay community has been fighting an ongoing struggle for equality, specifically with regards to marriage. One of their greatest and most recent barriers has been the Defense of Marriage Act (DOMA) passed in 1996 under the Clinton administration. The act explicitly stated that federal law prohibited gay marriage and that the states did not have to acknowledge a same-sex marriage if it was granted in another state.

Yet on Friday, April 3, the seven justices on the Iowa State Supreme Court unanimously found it unconstitutional for the state government to deny same-sex marriage under the principle that the definition of marriage is not limited to a man and a woman. Justice Cady affirmed the marriage statute violated the equal protection clause under Iowa's constitution, and thus overturned a statute banning gay

marriage: a groundbreaking ruling and victory for the gay community.

It is possible that this moderate, historically and quietly progressive mid-western state's decision will serve as a catalyst and provide an impetus for other states as well as our Federal government, to further promote equality. Iowa has traditionally supported the minority. In Justice Cady's opinion and disclosure of the ruling, instead of using a "rigid formula," the Iowa Supreme Court looked at three specific factors: whether or not there has been a history of discrimination against the gay community through legislation, whether characteristics of the particular class prohibit it from contributing to society, and whether or not it is outside the class' control, and the "political power" of a member

see STATE'S on page 4

Are Liberal Arts Colleges Too Liberal?

A Frat Boy's Response To 'Double Standards'

Will Cleary '10

As a white, Christian male and a fraternity brother at Trinity College, there seem to be daily occasions when I have to shut my mouth, swallow my pride, and ignore the blatant "double standards" that have become the unfortunate after-product of our over-promotion of a "politically correct" society. But, I have recently come to realize that a college newspaper is the perfect forum for me to unleash my grievances to the world. On that note, I would like to tell you a story that will (rather, should) shock even the most lionhearted of *Tripod* readers.

A certain fraternity on Trinity's campus, one that hosted the infamous Otis Day and the Knights this past Spring Weekend, had a wonderful idea to promote their concert, a concert where all of the profits were being donated to Relay for Life and to the Craig Rehabilitation Hospital in Denver, Co. The fraternity thought that it would be a great marketing scheme to have one of its over-21 brothers dress like John Belushi and pretend to guzzle a bottle of Jack Daniels whiskey, reenacting the cult-classic poster of Bluto Blutarsky from the movie *Animal House*. A bit of harmless fun, right? Well, the

Administration didn't think so. A certain faculty member complained to many of the deans that it was inappropriate during V.I.P. days to have a picture of a student "binge drinking." I was wholeheartedly open to this criticism ... until today.

For the past two weeks, I have noticed pink flyers posted all around campus. Today, after removing all of the inappropriate posters off of the Jarvis doors, I actually took the time to look at one of these pink flyers up close. On the top of the flyer, it asks "Does Porn Make Sexism Sexy?" (an intriguing argument), and lists the date of the discussion, as well as the names of the panelists. But, upon closer review, I realized that in the background of the flyer is a picture of a pair of breasts pressed awkwardly against the glass pane of a Xerox machine. To be fair, the centers of the nipples are covered (by a man's hands), but there is still a clear delineation between where the nipple ends and the rest of the breast begins. When I promptly texted one of the people listed under the names of the panelists, asking him if these were, in fact, a pair of boobs on the flyer that many professors and adminis-

see OUTLANDISH on page 4

Chomsky Lecture Makes Truth Elusive

James Gilland '11

When I heard about the Dr. Noam Chomsky lecture I was familiar only with the name, and only slightly familiar with that. A quick Wikipedia search revealed to us the overarching message that this man is a genius. This sentiment was captured by one segment devoted solely to the list of schools from which he has received honorary degrees. The list was both expansive in quantity, as well as impressive in quality.

Considering my dearth of knowledge about the man himself, and the topic on which he was to speak, I had little idea of how the lecture

would play out. Nonetheless, I still found it surprising. After a brief introduction by Associate Professor of Sociology Johnny Williams, Dr. Chomsky took the stage. I was surprised by how quickly Chomsky got into his lecture, with no real introduction of his own, merely a "hello" and then a rant that went on for more than an hour, carried out in a rather dull tone.

Now I should say that I am writing this article not as a synopsis of Dr. Chomsky's lecture, but my personal experience surrounding it, and what I feel can be drawn from it.

I am sure that the lecture

offended quite a few attendees. People in the crowd scoffed throughout, and conversations with acquaintances after its completion made this anger and disapproval of what Chomsky said even clearer. The frustration and anger that Chomsky's lecture incited in some people is not all that surprising to me. Both the subject matter covered, as well as his matter-of-fact, dismissive tone left members of the audience irate.

The first point that Chomsky made had to do with the Obama administration.

see FAMOUS on page 5

Today's Youth Deserve Better Sex Education

Liana Brown '09

I never received formal sex education. By "formal," I mean in the classroom, taught by a teacher, with a lesson plan. Beginning in fourth grade, students would watch a video on puberty, followed by a brief lecture from the school nurse or guidance counselor. This occurred once a year. In eighth grade, we watched a video of a live childbirth. The purpose of this was to scare students into not becoming pregnant, based on the notion that students would find the thought of giving birth so painful that they would abstain from sexual intercourse. This is a tactic commonly used in fear-based sex education programs, which are designed to control students' behavior by instilling fear, shame, and guilt.

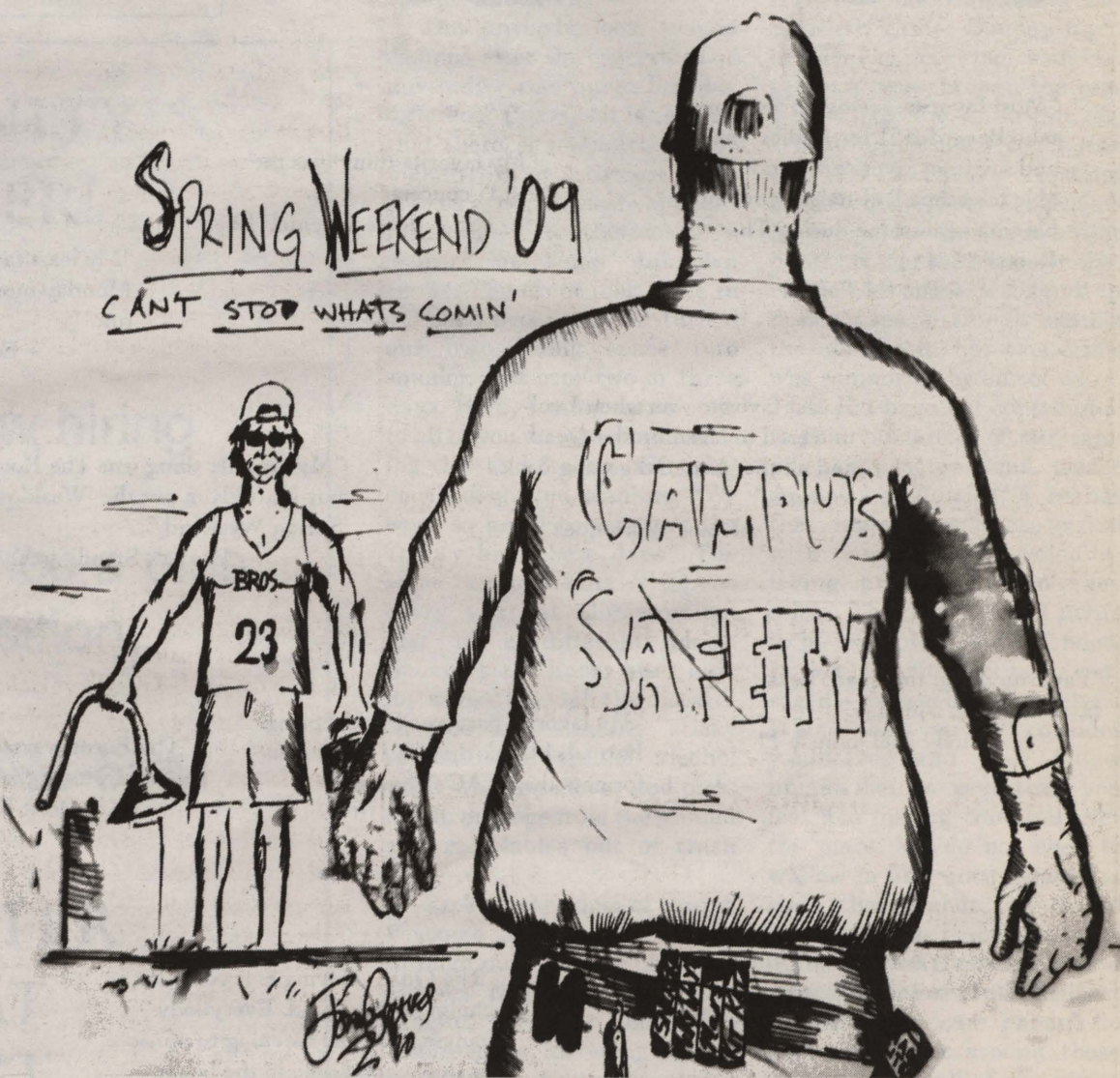
Sadly, many students receive similar sex education or none at all. Others receive abstinence-only sex education, which actually does more harm than good. In these programs, students are taught to abstain from sex until they are married and are often not taught about basic topics such as puberty and reproductive anatomy. Contraception is definitely not discussed. These programs have been proven to be ineffective. However, for years our government has financially supported these programs with our tax dollars.

It is time we ask for better for today's youth. Students should be taught age-appropriate comprehensive sex education. These programs do not promote sex or encourage stu-

dents to engage in sexual activity. Research has actually proven that medically accurate sex education does not increase sexual activity. Comprehensive sex education programs promote responsible decision making by providing students with the appropriate tools to make decisions regarding sex. While they are not abstinence-only, these programs do teach about abstinence in addition to birth control.

Some people feel that sex education should be left to parents. Unfortunately, this is not a perfect world, and some parents are not prepared for or comfortable with providing their children with this infor-

see ABSTINENCE on page 5



State's Progressive Rulings Often Unnoticed

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in the class. The court found that the case met all the criteria and subsequently overturned the ban.

Along with the fulfillment of the "factors," the court also found that stable same sex couples not only are able to have and raise children but that it is also in the best interest of society. The court also noted that same-sex couples deserve marriage rights providing health care and "end-of-life decisions."

This noteworthy ruling will hopefully ascend into future precedents of jurisprudence. Iowa now accompanies three other lonely states, Massachusetts, Connecticut, and most recently Vermont, as states that have legalized gay marriage. California used to be included in the short list until gay marriage was reversed by the recent proposition eight referendums. Hopefully Iowa's Supreme Court can powerfully influence more states.

The Governor of Iowa, Chet Culver (D) supported the Iowa Supreme Court's decision, while also maintaining that churches have the right to make their own decisions separate from the government. As he wrote in an official statement, "The Supreme Court's decision does not require that churches recognize persons of the same gender or officiate

over such unions." While maintaining the separation between government power and church authority, Culver courageously backed the court's ruling in a state where the population of conservatives and liberals is practically split down the middle.

The populace is seriously conflicted over the issue. Culver explains, "After careful consideration [...] I am reluctant to support amending the Iowa Constitution to add a provision that our Supreme Court has said is unlawful and discriminatory." Culver continues, "I also fully respect the right of all Iowans to live under the full protection of Iowa's constitution."

Governor Culver and the Iowa Supreme Court should be commended for their stoicism, civil interpretation of the state constitution, and bravery. The court unanimously made a revolutionary decision.

However, this is not the first monumental ruling in the annals of Iowa judicial history.

A joint statement issued by Iowa's Senate majority leader, Mike Gronstal and Iowa House Speaker, Pat Murphy conveyed pride and hope for the state of Iowa: "When all is said and done, we believe that the only lasting question about today's events will be why it took us so long. It is a tough question to answer because treating everyone fairly is really a matter of Iowa com-

mon sense and Iowa common decency."

This is true. Yet there are many more colossal civil rights cases in Iowa's legal history. Iowa has subtly remained a progressive state, often ahead of the federal government on civil rights issues. It is fitting that Iowa has become one of the first states to permit gay marriage.

According to the joint Iowa congressional statement by Senator Gronstal and Speaker Murphy, in 1839, the Iowa Supreme Court rejected slavery 26 years prior to the end of the Civil War. In 1868, Iowa rejected the sophism of "separate but equal schools" for African Americans and Whites and in 1873, it ruled against discrimination based on race in the public school system. In 1869, as a member of the union, Iowa was the first state to allow women to practice law.

Now same-sex couples have the rightful opportunity to marry and receive the same rights as heterosexual couples. Iowa should now receive national attention instead of remaining in the shadows of larger states. Hopefully, this decision will spread optimism and influence other states as they confront the constitutionality of same-sex marriages.

[Editor's Note: Iowa Governor Chet Culver (D) is the brother of author John Culver '11.]

Outlandish Display of Nudity Worse than Famous Pose

continued from page 3

trators had cleared, he responded, "Yes sir!" In fact, an esteemed Trinity professor's name is printed right on the sheet, so it wouldn't be too far fetched for me to hold her moderately responsible for this outlandish display of nudity. What's worse for a prospective student to see on his or her revisit day: a Jack-guzzling frat boy reenacting one of the most recognizable poses in cinematic history, or a pair of tits being fondled by, not one, but two pairs of hands? You be the judge.

This blatant "double-standard" got me thinking. Why is there such an anti-fraternity bias amongst students and faculty at Trinity College? Why is it okay for a debate on pornography to post pornography all over campus, but it isn't ok for a certain fraternity to promote a charity event by appealing to the student body through a quintessentially "college" marketing ploy? The fact is that this certain fraternity, of which I am a member, can boast so many accomplishments; from spon-

soring numerous charity events like the Red Cross Blood Drive, from actively participating in Relay for Life, and even for housing one of Trinity's few and esteemed "President's Fellows," this certain fraternity has certainly done its fair share in promoting positive progress within the Trinity community.

Why is it o.k. for a debate on pornography to post pornography all over campus, but it isn't o.k. for a certain fraternity to promote a charity event by appealing to the student body through a quintessentially "college" marketing ploy?

It takes a real airheaded person to demand that the fraternity that was responsible for this "outlandish display of distaste" to take down the flyers. Heaven forbid that this idiotic demand had detracted from the final amount that could have been donated to the Craig Hospital.

I guess it's o.k. for me to pose totally nude, take wildly inappropriate pictures of myself, and post them around campus, but when I don a sweatshirt with "College" written on the chest and pretend to chug a malted beverage, that's where the real trouble begins. "Double standards" seem to invariably haunt my life; it takes a real idiot to get me this pissed off. Administration, I am awaiting your swift response.

TrinCalls:

This week we asked students: What was your favorite thing about Spring Weekend? OR What was your least favorite thing about Spring Weekend?

"Most favorite; seeing a friend mistake Bacardi 151 for Malibu [rum], and my least favorite was not being able to escape half-naked guys rubbing up against me during The Roots"

— Tim Stiefler '11

"My favorite thing was the Psi U concert."

— Jesse Wachtel '12

"The hanging out on the Quad and the litter all over campus"

— Katherine Ely '12

"My least favorite thing was Monday morning. It was not fun."

— Emma Lynch '11

"My favorite part was smoking Hookah at the Middle Eastern Festival, partying until 4:00 a.m. in High Rise, the Luau; basically the whole thing."

— Katie McGuigan '12

"Least favorite was when I volunteered to clean up the Quad and all the glass and getting back to work."

— Diana Bohorquez '12

"My favorite thing was The Roots but Matt&Kim put the 'Weak' in Spring Weekend."

— Bennett Standiford '10

"Monday morning"

— Holly Lynn Yarmosh '11

"Favorite thing; the quad. Least favorite thing; Monday."

— Molly McDonnell '11

"My favorite part was Psi U Spring Formal. I think they had better performers than EAC's choices."

— Wendy Zhao '10

"The Roots were below expectations. I was slightly disappointed."

— Brett Kalabacher '11

"Being absolutely ridiculous since Thursday after classes finished, and the worst was when the sun went down."

— Breanna Garcia-Ladiana '11

"I wasn't here. I don't know, I don't want to be in it anymore."

— Former Editor-in-Chief
Joe Tarzi '08

"The Quad. Having everyone just chillin' in the Quad. Everybody hanging out just listening to music having a good time in the beautiful weather,"

— Matt Walker '12

"Best part was raging until 4:00 a.m. in High Rise, and the least favorite was how short it was"

— Natasha Scantlebury '12

"Seeing everyone on the Quad together, the scene you go to college to see."

— Kevin Santacruz '12

Abstinence-Only Education Severely Inadequate

continued from page 3

mation. As comfortable and knowledgeable as my own mother is, she preferred that I received such information from someone who was trained in sexuality education and whom I would feel comfortable talking to and asking questions. Not to mention that not everyone has parents available to provide such information. Also, most parents have been requesting that schools start providing comprehensive sex education programs because of the life-saving benefits they may have. In today's society, parents know that children often receive false information from the media and peers about sex and would rather have their children correctly informed through medically

accurate, comprehensive sex education.

I feel as though I should stress that comprehensive sex education programs are age appropriate. Sex education is not simply learning about the act of intercourse. Sex education includes a broad range of topics related to sexuality such as human development, relationships, disease prevention, and decision-making. Comprehensive sex education programs allow students to develop and understand their own values and beliefs regarding sexuality. The purpose is to teach students necessary life skills along with information.

Whether in or out of schools, sexuality education is something everyone should have access to. However, our schools are an excellent place

to provide this vital information. Receiving false information or no information at all is harmful to students and can be life-endangering. We can no longer deny young people their right to medically accurate sex education. Our tax dollars should not support abstinence-only sex education programs that are actually doing a disservice to our youth.

If you would like more information or would like to support this effort, I invite you all to attend "Sex Education Youth Action Day" at the YWCA Hartford (135 Broad Street) this Thursday, April 23, at 4p.m. Peer Educators from Planned Parenthood of Connecticut will be answering questions on sexual health and how to get real sex education in our schools.

Famous Speaker Disappoints, Angers Students

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Chomsky made a claim that held a sentiment as follows: President Obama was successful in large part because of a one-word campaign slogan that allowed potential voters to ascribe any hopes they wanted to his potential presidency. Chomsky seemed to be criticizing the American people for their unquestioned faith in such an ambiguous campaign, when, all the while, Obama's potential administration's actions were more clearly outlined by the agendas of the groups who donated to his campaign. Chomsky evidenced this point by citing that a large amount of Obama's campaign money came from financial institutions and major banks. He continued to point out the administration's dedication to the bailing out of such institutions.

Chomsky then moved on to criticize America in the discourse of international politics. He illustrated the United States' assertion that it is exempt from laws and regulations placed on other countries, referring to the United States as the "biggest thug on the block."

Often times, Chomsky's points seemed extreme, and even polarized, when compared to the conventional beliefs held by most Americans. One friend of mine criticized Chomsky for bringing up arguments and solutions that were not "pragmatic." This same individual had earlier commented that he found it "weird" that Chomsky was "attacking Obama from the left." I believe that part of the reason why Chomsky's solutions seem so problematic is because the majority of people are stuck thinking within

the confines of the prevalent ideology, as was evidenced by my friend's classification of Chomsky's argument as "leftist." It is hard to construct a new system of governing one's actions within the boundaries of the current system.

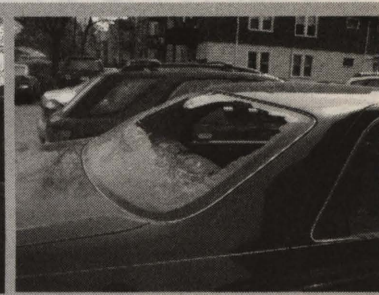
This article is neither a defense of Chomsky, nor is it an attack on the actions taken by the United States of America. I am writing to urge people to realize the gap between Chomsky's beliefs and "conventional" beliefs. Realize that your beliefs are just as valid if they line up with one of those two extremes, or lie somewhere in the middle. Just as it is dangerous to complacently put trust into major news organizations because they all present the same stories, it is dangerous to trust every word of Chomsky's because he is, a "genius."

Spring Weekend: A Rock to Throw at Irresponsibility

Laura Eckman '09



The Quad has seen better days.



A victim of Spring Weekend festivities.

Photos by Laura Eckman '09

Spring Weekend is a special time for many of us on campus: it is a time when we are permitted – even encouraged – to let out stresses that have been built up over a semester filled with responsibilities. We, as a group, love the spring. Ever since the sun came out and the weather hinted at warmth, we have been wearing our shorts and sandals. We have been outside barbecuing, listening to music, laying out in the sun, playing variations of frisbee, baseball, and golf, and generally having a good time. Spring Weekend is sort of a traditional climax for spring at Trinity, when we are treated to a private concert, complete with fences and security guards. So why, when we are given a break from our responsibilities, do we let irresponsibility take over? As a graduating senior at the end of April, it is time that I express my opinions publicly.

Did anybody look around campus after the concert? Did anything strike you as horribly different? Perhaps it is the fact that there is a concert: people make trash at a concert. That is to be expected, as disappointing as this is. Yet this was not a concert at some unknown venue. The event took place in our own backyard. We turned our own living space into squalor, just over two or three days. Here, I must add a note to all of you smug alumni reading this and feeling self-righteously disgusted, thinking: "We were so much better than the Trinity kids these days." The same exact thing happens every year at Homecoming, just in a different place. Believe me, I know, after having waded through the discarded food and stinking, sticky remnants of spilled alcohol while wearing gloves and picking up garbage from the ground and recyclables out of trash bins.

Back to the topic of Spring Weekend 2009, I took a walk through our typically beautiful campus this past Sunday, a campus gorgeous enough to inspire many, including myself, to spend our four undergraduate years at Trinity. 'Neath the elms of our dear old Trinity, I spied a keg. And I spied a bot-

tle. And more bottles, some cans, a dirty napkin, old food, petals from leis, and who knows what else that I did not further explore. The entire main quad looked as though it had been rained upon by falling pieces of our consumer society. The rest of the campus was similarly outfitted, although perhaps not to the same degree. I reached the LSC quad after it was cleaned up, so I can make no comment on its post-concert state. However, I have no faith that it looked acceptable, and I

I invite to be extraordinarily offended. In fact, I invite you to be outraged – outraged at yourselves. I hope that you will consider yourselves and your fellow human beings next time you feel like tossing trash all over the place. We do not need to wallow in filth until employees clean the grounds, nor do we need to make their jobs more difficult.

applaud those who did such a quick and thorough job of fixing it.

Note the hypocrisy that has enveloped this campus: many of us, myself included, are prone to complaining that our college experience has been ruined by Trinity's location. We claim that this area of Hartford makes us feel unsafe, and we fear for our bodies and our property. Either Sunday night or Monday morning, someone threw a rock through the rear windshield of a car on campus. Will we jump to the conclusion that this was done by "Hartford locals", those poor scapegoats for everything that goes wrong here? Look at the behavior of so many this past weekend: it does not speak strongly against the allegation that this crime was committed by one of us.

If you have not contributed to this vandalism of our campus this past weekend, please do not be offended. I realize that many people associated with Trinity do not develop littering problems when they relax. The rest of you, I invite to be extraordinarily offended. In fact, I invite you to be outraged – outraged at yourselves. I hope that you will consider yourselves and your fellow human beings next time you feel like tossing trash all over the place. We do not need to wallow in filth until employees clean the grounds, nor do we need to make their jobs more difficult. Even if trash cans and recycling bins are full, the least we can do is care enough to place our litter around these areas. I urge all of you revise your behavior and prove that you can be real citizens of this campus.

JOB OPPORTUNITY AT THE WEBSTER!

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This is a part-time position.

Apply in Person M-F 11AM-6PM

WEBSTER THEATER
31 WEBSTER ST
HARTFORD, CT

Trinity's Annual "Do-It-Day" Event Honored

continued from page 1

service; substantially raising student participation; and addressing community problems."

Out of 23 Connecticut colleges that submitted nominations, Trinity's "Do-It-Day" took home the Student Group Award. Michael P. Meotti, commissioner of the Department of Higher Education and William R. Dyson Chair of the Connecticut Commission on Community Service, presented the award to the College. Receiving the award was Trinity College's Director of Community Service and Civic Engagement Joseph Barber. Several students were also present with Barber to receive the award.

This past year, Trinity's "Do-It-Day" volunteers com-

pleted numerous projects including mulching and weeding Pope Park, running health education games for an outreach event with the Central Area Health Education Council, assisting the HartBeat Ensemble, a local theater company, and restoring medical equipment for Oak Hill's New England Assistive Technology Marketplace.

Held on the first weekend of Trinity's academic year, "Do-It-Day" not only serves to help the greater Hartford area but also serves as a tool for students to meet new people and bond as a whole. Since many students join "Do-It-Day" in groups, either through fraternities, sororities, sports teams, residence halls, or student-run organization, "Do-It-Day" allows for group cohesion as well as personal fulfillment.

Student Activities Fund Budget Determined

continued from page 1

budgets must be approved by the budget committee. Wise says the committee "carefully reviews every request in detail and makes a formal recommendation to the SGA Senate. The Senate then considers the Budget Committee's official recommendation and gives the final approval."

The budget contributes various elements to Trinity students' experience at the College. "The SAF budget has traditionally paid for UPasses, admission to [the] Austin Arts [Center], [and] every club's [budget]" said Wise. "New this year, we've included a fund to upgrade common rooms and to establish a huge intramural sports program. We're also restructuring the multicultural affairs council, and a big part of that is giving each of the eight non-Greek Vernon-Allen social houses operating budgets."

Vice President of Multicultural Affairs Council (MAC) Ibrahim Diallo '11 was involved in the budget process. "I have been working with SGA and the cultural organizations of campus for about a year now," he said. "My experience with these organizations helped [me] understand what role each of the organization[s] play and their collective efforts in providing students different kinds of programming. The administrations have given

the students the physical spaces in hopes of facilitating the programming of these events. I felt it was the job of the SGA to provide the funding to keep these spaces functioning and have the students provide a whole host of events for everyone. I thought it was only fair that we asked more of these organizations given their history, establishment and the physical space they have."

The budget allocated to these houses will allow them to thrive. "Personally, I am excited for next year. These organizations have great plans for programming," said Diallo.

Wise noted that the budget is multifaceted in its execution. "The budget has been approved in two parts. The first part being where the revenue from next year's student body will be spent," she said. "The second part is where all of the unused money from this year (from, for example, club's unused operating budgets) will be spent. Depending on how much money rolls over, which can't be determined until the beginning of next year, we will among other things, give the Multicultural Affairs Council an operating budget to throw collaborative events and establish a fund to bring big-name guest speakers to campus."

Wise said that this year, the budget is unique because "we've worked into the budget more accountability for student funds."

Restored Trin Long Walk Recognized

REBECCA BROWN '11
NEWS EDITOR

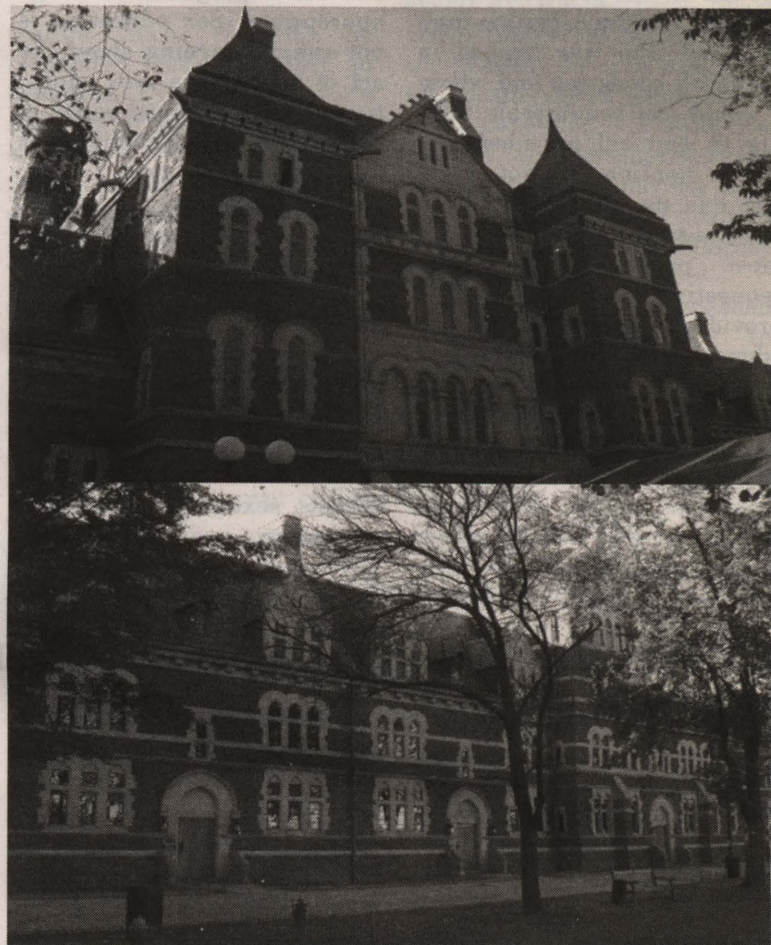
The newly renovated Long Walk is being honored by two local preservation groups, the Connecticut Trust for Historic Preservation and the Hartford Preservation Alliance (HPA). The entire project, completed eight months ago, cost \$33 million, updated Seabury Hall, Northam Towers, and Jarvis Hall. The buildings currently house classrooms, faculty members' offices, and dorms.

From the Connecticut Trust, Trinity College was given a Merit Award in the category of "Built Environment." The award will be bestowed officially on Monday, April 27 in Wethersfield, Conn.

The architects of the design were Tyler Smith and Jared Edwards of SmithEdwards Architects of Hartford. "Particular care was taken to preserve original features of the interiors of the buildings, monumental stonework chimney pieces, wood casework and decorative elements, hardware and fixtures, such as the original cast iron steam manifolds and fresh-air vents and exhaust grilles in each room," said Smith.

Additionally, Trinity is receiving the Preservation Award from the HPA on Wednesday, May 20 at the Hartford Rubber Works Company in Hartford.

Executive Director Laura Knott-Twine said, "The purpose behind presenting HPA's Preservation Awards is manifold. We seek to raise the awareness of the community to



historicbuildingsct.com

The recently awarded Long Walk is a picturesque centerpiece of Trinity's campus.

the worthiness of restoring and maintaining their buildings and homes. We work to dispel the notion that only grand and grandiose buildings are of any interest to preserve."

President of Consigli Construction Co., Inc. Anthony Consigli, who oversaw the project, said, "This is an honor for Trinity College and the Connecticut Preservation community. We are pleased to share this recognition with them, which was made possible thanks to Trinity's vision

for carrying out a very complicated restoration of the Long Walk."

The original architect of the buildings were William Burges, whose designs were later adapted by Francis Kimball. Both Seabury and Jarvis halls have been open on-campus since 1878, and Northam Towers was completed in 1883. Construction began in May 2007 after aging was spotted in the roofs surrounding certain dorm rooms. Remarkably, the extensive project was completed on-budget and on-time.

Intercollegiate Update

| University of Connecticut | Roger Williams University | Tufts University |
|---|--|---|
| On Tuesday, April 17, the University of Connecticut saw the effects of drug use on one of its own. A 19-year-old student was found to have various substances in his room, including marijuana, cocaine, Ativan, and psychedelic mushrooms, among others. The student was arrested and is scheduled to appear in court at the end of April. | Genocide in Darfur is currently the subject of much scrutiny at Roger Williams University. On Wednesday, April 18 members of the group STAND lay on the campus as part of a "die-in," which involves lying down and playing dead. The students at the Die-In for Darfur were trying to raise awareness about the conditions in Darfur. | After an incident of racism at Tufts University, in which a student made racist comments to Korean students, many students reacted with outrage and organized protests. Led by the Korean Students Association, along with others, about 200 people spoke out against on-campus discrimination and racism. |
| University of Rhode Island | Boston University | New York University |
| The popular Web site Twitter is a growing Internet phenomenon. New members unite every day, including the University of Rhode Island (URI) Police Department. One of various URI departments to have a Twitter account, the URI Police Department updates its account with various campus wide incidents and safety messages. | Three students, one from Boston University and two from Cornell University were recently mugged while studying abroad in Ecuador. No injuries have been reported, and all three are now safe. This comes just weeks after news came out that a student from Brown University studying in Trinidad is missing. | In the middle of New York City, a sandbox is a gem. But, New York University is in the process of possibly eliminating the sandbox in "Key Park," as it is called, causing much distress in those faculty members whose children use the sandbox. One reason for the possible removal include children obtaining rashes from the sandbox. |

Colby College Students Arrested, Incident Then Disputed

ANNE BENJAMIN '10
OPINIONS EDITOR

"Students at Colby College are more than angry at the administration, who will not apologize for the incident that took place" early Easter Sunday Morning noted an anonymous Colby Student. "Waterville police screamed to me, If I don't get back to my dorm, I'd be arrested. They shook handcuffs in front of us and threatened us."

On Sunday, April 12, three students from Colby College were arrested for criminal trespassing and assault. According to authorities, the students were interfering with Colby Emergency Medical Response (CER) evaluation of a student lying down on a couch in Colby's Students Organized for Black and Hispanic Unity (SOBHU) Room. The student was discovered during routine protocol rounds when he appeared to be passed out. Believing that he needed help, Colby Security had called the CER team to investigate. "Believing the student was intoxicated and in need of medical help, the officer radioed for backup," reported *The Colby Echo* on Wednesday, April 15, Colby College's student newspaper.

A friend of the student noticed the commotion and asked authorities for an explanation. Believing him to be aggressive, the authorities asked him to leave, which he refused to do. Security then employed physical restraint, which left the student with a bleeding face. As more students gathered around, local police from neighboring districts were called in. The original student was taken to the health center.

Waterville Police assisted Colby Security at the scene. An officer sprayed Mace in the face of a student who, according to

Colby students, was just trying to gain information and help his friend. According to police and security, officers are able to forcibly resist such physical interference.

In a video taken of the event by one of the students' friends, despite screaming to stop, police and Colby Security persisted in keeping physical control of the situation. The video is currently circulating the Internet and is accessible through Web site Ireport.com.

Colby students have acted out against what they call racially motivated police brutality and unfounded action on the part of Colby Security and Waterville Police. Students have been protesting the media's lack of accountability in the incident, and the College's lack of apologetic action. They have formed a group called Colby United (CU) in response to the Easter morning events. Much of the student response was due to the fact that the media misrepresented the incident.

"The media who got their information from the police and from Colby authorities state the events in such a way that makes the students look like drunken criminals" said the student, who also noted that the students restrained by Colby Security and Police officers were not drunk, and that although the police officers claim they did nothing wrong, they "Maced a student three times, point-blank to the face while he was already being held down by security guards."

On Tuesday, April 14, CU hosted a rally during which students could respond publically to the events and listen to statements from Colby President William D. Adams and Dean of Students Jim Terhune. Students came out to rally against "use of excessive force"



colby.edu

Colby College, pictured above, is currently facing controversy over the legal events that have occurred regarding its students.

by College security, "police brutality," and possible racially motivated force on the part of the Waterville police, as the students arrested were non-white. Ironically, these students were arrested in Colby's SOBHU room. Colby College parents received an e-mail that same day, Tuesday, April 14, from President Adams, after a flood of parental concern about the arrests. Adams noted that the events did not represent Colby standards and urged Community members to hold judgment before the event was investigated fully.

Adams wrote, "The College is taking immediate action to investigate the incidents. The first step in this process [...] is to interview the participants in a fair, impartial, and non-threatening way. We need to make sure that we have all the facts. At the same time that this fact finding is moving forward, I will be working to identify a person or organization independent of the College to evaluate the facts, make determinations about what happened, and suggest appropriate changes to Colby's policies and procedures."

The Waterville Chief of Police, Joe Massey, believes the event became significant because there was alcohol involved. However, according to iReport, everyone involved was over the age of 21 with BACs under 0.1. Students say the original student was sleeping, and that authoritative assistance was unnecessary.

CU released a statement of grievances and included demands they believed would bring justice to the situation. The statement begins, "We are all upset and hurt by the recent events regarding the unnecessary and overly aggressive conduct towards students that resulted in the detainment, arrest, and physical harm of three Colby students. The actions of the parties involved, including Campus Security, local law enforcement agencies, and students illustrate a greater problem of lack of communication, lack of trust, and a lack of common respect within our community."

Students of CU stated their collective grievances, which

include the mistreatment of Colby students by employees, misleading statements from Colby's communications center, excessive use of force by Colby Security and Local Law enforcement, and the misapplication of standard security protocol, which includes the "lack of medical attention for the detained students." CU demanded action including but not limited to an open forum, a suspension of the security officers involved, a public apology from Colby President William Adams, financial support for the arrested students to cover legal and medical costs, and the establishment of a Bill of Rights to govern interactions between students and security.

CU ended with the following statement, "Our overarching goal is to create mutual trust, respect and accountability throughout the greater community in which we reside. As we move forward in pursuing positive change on campus, we must remember that this is not an isolated incident. We have a long term and complex process of healing and problem solving ahead of us. We must remember the gravity of the issues we face and that as a united community we will prevail." CU also has a Facebook page, with a link to a PayPal site where people can donate to the Legal fees of their fellow students.

A Friday, April 17 message from Colby President William Adams noted that Colby has hired Attorney Ralph C. Martin II, based out of Boston, to serve as an impartial investigator for the incident.

News In Brief

Snakes Actually on Plane

A recent flight to Australia had to be stopped when four snakes were found missing from a box of snakes on board. The plane was forced to make an emergency landing, however the four missing snakes have not yet been found. The plane has subsequently been fumigated and treated, so it is usable once more. No injuries were reported, and one of the passengers claimed to have seen the missing snakes.

Madonna Suffers Riding Woes

Pop singer and celebrity Madonna took a tumble from her horse when it was spooked by nearby paparazzi hoping to get in touch with the famed singer. Though immediately hospitalized, she has been released. This is not Madonna's first unfortunate horse-riding incident. She fell off of a horse seven years previously, suffering various more severe injuries.

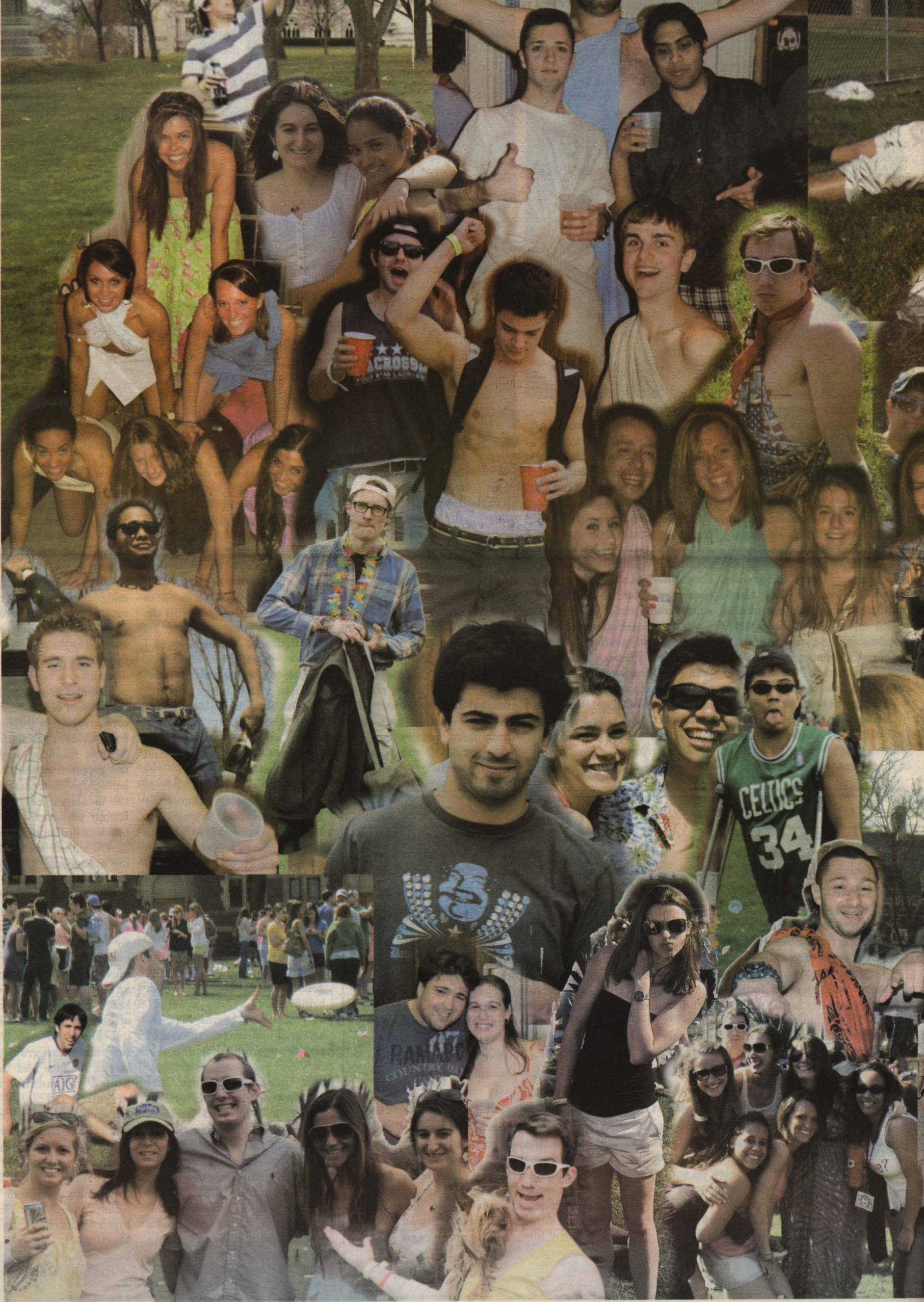
Ship to Follow Titanic's Route

The Titanic experience has been recreated throughout history in various forms, whether through stars Leonardo DiCaprio and Kate Winslet on screen in freezing waters, documentaries about the ship, or in memorial services over time. In April 2012, a ship will carry passengers on the Titanic's fateful route as a tribute to the fated ship's 100-year anniversary.

Tumor Proves to Be Fir Tree

During a tumor-removal surgery on a 28-year-old Russian male believed to have cancer, doctors instead removed a five-centimeter fir tree. It is believed the man ingested a seed, which began to grow inside of his stomach. There was no indication before the surgery that the tree was growing inside of him, and the man's cancer was misdiagnosed as the tree was mistaken for a tumor.

SPRING WEEK 2009



A large, vibrant collage of numerous small photographs capturing various moments from a college festival. The images show students socializing, dancing, playing games, and posing for photos in a grassy field with a large brick building in the background. The collage is framed by a thick, textured border.

FEATURES

The Trinity Tripod

Chomsky Criticizes Contradictory and Irresponsible Foreign Policy

continued from page 1

and practical grounds on which this rejection was reached.

Instead, Chomsky's focus of this story is emblematic of his entirely cynical and semi-conspiratorial perspective. Chomsky's main source of criticism is that American foreign policy is self-serving. Indeed, according to Chomsky, America promotes multilateral efforts, referring to allied countries as "partners"; however, in reality, American foreign policy is determined by expediency over rhetoric, often acting unilaterally and in contradiction with United Nations policy.

In this light, Chomsky's libertarian socialist philosophy loses footing in the realm of practicality. Certainly, Chomsky's philosophy can be appreciated on an ideological and philosophical level – an exercise in viewing global issues from perspectives outside our own are valuable; however, Chomsky fails to convince that his philosophy is practically applicable.

Instead, Chomsky often asserts his claims without much justification. Much of the time, it seemed as if he was relying on the celebrity of his name as a substitute for evidence. While this was a reoccurring theme throughout his lecture, it was particularly prevalent with regards to his thoughts on Israel.

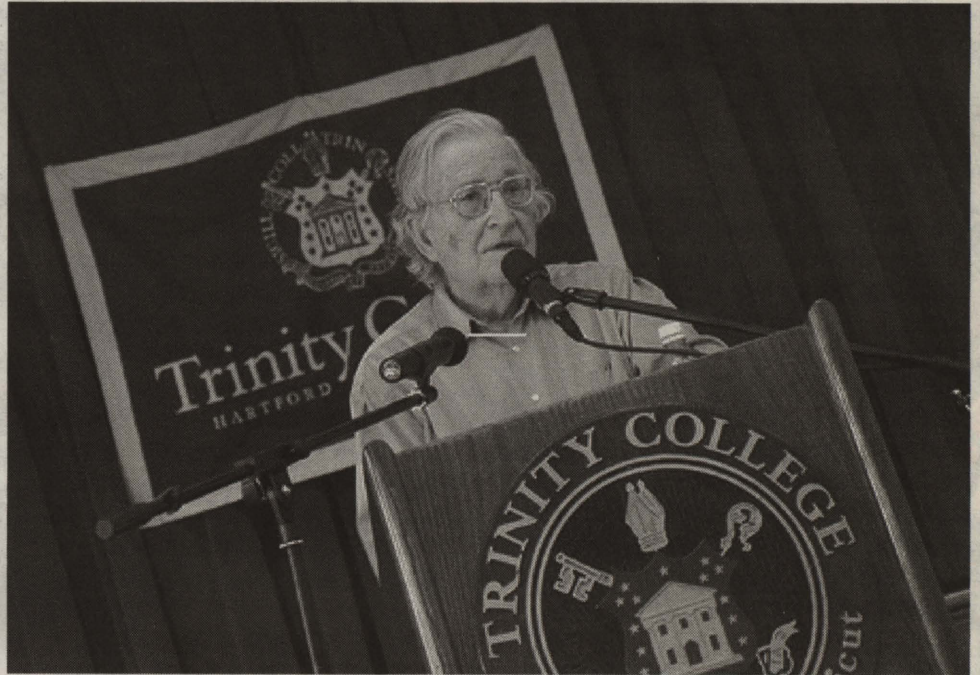
Chomsky held that Israel was defended only by the United States – to him, this was another example of American foreign policy out of step with the global politics. Additionally, Chomsky, on many occasions, referred to Israel as having an expansionary foreign policy. When directly questioned

about this assertion, specifically with regards to the Six Day War, Chomsky responded by contending that the popular belief that Israel was attacked was simply not true. Without offering much evidence by way of the contrary, Chomsky simply continued to acknowledge the Six Day War as congruent with his views of Israel as expansionary and the source of global anguish and frustration.

Additionally, Chomsky's views on the Obama administration are largely unjustified and follow the same pattern of cynicism and conspiracy. Chomsky noted that Obama would have difficulty mending the wounds of our economy, principally because his campaign was in large part financed by the very institutions that are currently the recipients of TARP (Troubled Assets Relief Program) funds. Chomsky, however, does not pose a practical solution to an inevitable conflict of interest.

Obama, like all public figures, are bound, to a degree, by the circumstances that paved their path to office. Thus, it is obvious that Obama will face decisions that might jeopardize his standing with the institutions that helped put him in the White House. Nonetheless, it is rash and simplistic to suggest that this potential conflict of interest, faced by all elected officials, will undoubtedly cripple our chances to fix the economy – if not in absolute terms, at least in terms of the opportunity cost.

While interesting in his perspectives and philosophy, Chomsky's initiative to implement these philosophies is impractical. Claims that American foreign policy is imperialistic are worthwhile to consider; however, actions should only



Terry Reilly '12

Chomsky remarked on the current state of foreign affairs and likened Obama's policy to Bush's.

be adjusted so long as the alternative is not self-inflicting. Chomsky's proposals (the fight for global peace and equality, etc), while eloquent and optimistic in theory, lack the discipline to work within the context of the global framework that is currently established. Combined with a significant degree of misapprehension regarding the implementation of his philosophy given the structure of global and United States politics, Chomsky's dismissive demeanor lends itself to skepticism.

In many ways, I would discredit Chomsky, not on the content of his lecture, but rather on the delivery. While the content is certainly controversial and the source of debate and criticism, the delivery is perhaps even more incendiary. Chomsky's extreme views

became problematic only by failing to view alternative views as legitimate. Perhaps his argument would have been stronger had he recognized opposing views.

Chomsky made little, if any attempt to discredit the merit of the opposition. Rather, he argued his point without much regard for the more moderate perspective. It is this point that makes Chomsky so seemingly incompatible with reality. Whether this is in fact the case or not is irrelevant – Chomsky may be well aware of the disconnect presented in his lecture. Still, this glaring omission from his lecture stood out in the minds of many. Chomsky seemingly spoke in terms of an idealized world constructed in the depths of his academic and generally removed mind.

Sparks Speaks On Being Engaged On the Cusp of Graduation

JACQUELINE SPARKS '09
ARTS EDITOR

Four years ago, if you had asked me to describe myself on the cusp of graduating from college, I'm not entirely sure what I would have said. What I am sure of, however, is that it would have had very little relation to the current reality. I would have laughed in your face if you had suggested that I would be a religiously observant Jew and engaged to be married before I graduated from college.

It is the engagement that seems to bewilder people the most, perhaps because at Trinity it seems slightly odd. By contrast, at Boston University (BU), where my fiancé goes to school, this is common among his friends. Another couple we know there became engaged the same weekend we did. I am one of two people I know engaged in the class of 2009, even among people who have been in relationships much longer than mine. We had only been going out for a year (to the day) when he proposed.

We were going out to lunch, but he said, "I'm not hungry yet, so let's go look in the bookstore." As far as I'm concerned, bookstores are always great places, so I, of course, agreed. We were in a little bookstore in Brookline, looking at books, when he said, "Look what I found," and took the ring box out of his pocket. Then, he got down on one knee and popped the question. Given the start of this article, you should know what my answer was.

Of course I told my parents, and he told his. Mine were rather flummoxed; my mother was out when I called, so I only talked to my father at first. When my mother came home before my dad and I finished, he told her, "Jackie has something to tell you." Somewhat nervously, my mother asked if she should sit down. My father unequivocally said yes.

Although a couple of his friends knew that he was planning to ask that day, most did not. However, we didn't actually tell anyone, but I walked into Hillel that Friday night wearing the ring. It didn't take people too long to notice. Services had just started when the girl behind me saw the ring and (literally) jumped on me. Next thing I knew, I had been mobbed by the women (in an Orthodox Jewish service, men and women sit separately). Then, probably to see what all the commotion was about, one of the men came over, and I found my left hand grabbed and shoved at him. At the first possible moment in the service, a formal announcement was made; immediately, everyone was dancing in circles. After we were kicked out of the Hillel building that evening, the danc-

ing was repeated on the street right outside the building.

We deliberately held off posting it on Facebook, because I wanted to see how many people I could surprise at Trinity (if you haven't figured it out by

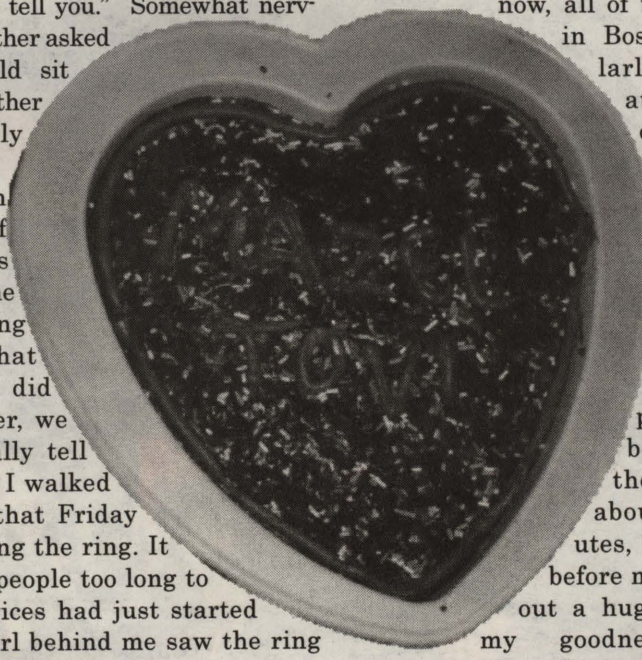
now, all of this happened in Boston), particularly the people at the *Tripod* office. I suspected that, of all my friends, they were the most likely to stalk. They did not disappoint; I had been down in the office for about five minutes, 10 at the most, before my co-editor let out a huge shriek. "Oh my goodness, Jackie's engaged." They also insisted on telling every person who came into the office for the rest of the night, and, not quite content with that, printed it in the paper itself (I had nothing to do with it, I swear).

Posting it on Facebook, I shortly began to receive a barrage of congratulations both by wall and message. On a (slightly) related note, this is actually the reason that I am now friends with my parents, since I was informed that my father was announcing it via

his status. It was weirder while at BU, since people who knew my fiancé, but not me, would come up and wish me well, although I had no clue who they were. I got a laugh on Saturday morning, when, I made a slight face after being congratulated. Asked if I was still not used to receiving the good wishes, I replied, "No, it's just that I'm not sure who you are or if I've ever met you before."

I thought all the congratulations were over. However, Friday night, we were surprised with an engagement party. Convinced to go to a friend's apartment, thinking we were going to play a game, we walked in to find that about two dozen people were waiting. There was more dancing (it's an Orthodox Jewish thing), and I was a little surprised that we did not go through the floor. I could feel the television shaking in its stand; the space was a tad small. There was also a heart-shaped cake, pictured in the middle of this article.

I always planned on getting married, but "someday." It is somewhat disconcerting to realize that that hazy someday is now here, more or less. It is both exciting, and terrifying. I have been pushing off thinking about it too much, concentrating more on finishing my thesis. Nevertheless, we have begun to plan the wedding, which is way more complicated and expensive than I would have thought. I could not have predicted this four years ago, but I have no complaints about it.



One Writer's Quest to Explain the Recent 'Twitterverse' Craze

COURTNEY CREGAN '09
FEATURES WRITER

In this Internet age, we are always looking for new ways to connect with each other, promote ourselves, and let's face it, stalk one another. (Don't pretend you have never Googled your date's name.) Twitter may not be the newest of these social media Web sites, but it has become one of the more popular. In the last few months, Twitter membership has climbed exponentially, and it seems like the corporate media can't finish a broadcast or an article without dropping a Twitter reference.

If you are wondering what on Earth Twitter is, then you are not unlike many Trinity students. Twitter rose to prominence so quickly that many of us were left behind, updating our Facebook statuses. When comedian Stephen Colbert famously said "twatting" instead of "tweeting," the faux pas made headlines. When a Congressman "tweeted" while on television giving a speech, the public was outraged. (Clearly, he was not the man behind the username.) Many students found this publicity perplexing. Was it not supposed to be the students who clung to social media? The news told us we were, but where were these Twitter users? Were our friends sneaking off to the restroom to secretly update their Twitters?

As to where the media got the idea that students were using Twitter, I do not know, but I did decide it was time to find out what the fuss was about, if only so as not to have to fake my way through another Twitter conversation with an adult who assumed I, as a 20-something student, understood the newest technology. What I found was my new addiction. Twitter is a micro-blogging Web site on which users can share "tweets," or messages of no more than 140 characters. These tweets then appear on the profile of the user and on the Tweetfeeds of your followers. A Tweetfeed is similar to the Facebook Newsfeed, only instead of containing the recent updates of your friends, it contains the recent Tweets of those you Follow. To become a follower, all a user has to do is click "Follow" on the profile of a user. Whereas in the past, we could find vindication in the number and quality of our Facebook friends, we can now compete for the number of followers we can acquire. It seems

that we have found our new method of worship. Jesus had his followers and now Yoko Ono does too.

Users can also connect to one another and respond to each other's Tweets. When one Twitterer refers to another Twitterer in a Tweet, the former puts @ plus the later's username (@username) in the Tweet. The @ notifies the Twitter software that another user has been mentioned and adds the Tweet to the mentioned user's @Replies folder. Therefore, users can send replies to other users' Tweets or merely draw another user's attention to a Tweet. Another common practice that uses this @ technology is the "Retweet" (RT). To Retweet is to quote someone else's Tweet. This is done by writing RT @user, followed by the quote. The @ symbol is also used when writing an article such as this one before writing a user's username. So, later, when I mention Tim Siedell, I will follow his name with @badbanana. Direct private messaging is possible as well if both users are following one another, but this is considered poor etiquette. This is because every time a user puts your username in a Tweet, his or her followers are likely to look at your profile and possibly follow you as well. And the more followers, the better in this Twitterverse.

Much of the vocabulary and tricks of Twitter evolved through the direction of its users according to chief executive and co-founder of Twitter Evan Williams (@Ev). Not only was the term Tweet invented by users, but the entire @user system began with the Twitterers. The company only adjusted the software to make those Tweets go into a special folder after the @user practice had spread.

Like everything on the Internet, Twitter has its fans and its prosecutors. Some psychologists believe that Twitter is unhealthy. Clinical psychologist Oliver James said, "Twittering stems from a lack of identity. It's a constant update of who you are, what you are, where you are. Nobody would Twitter if they had a strong sense of identity."

Still others argue that Twitter is the ultimate vehicle of narcissism. Because the content of the tweets is entirely subject to the user, anything goes (as long as it is under 140 characters!). Some Twitterers use it as a networking tool,

while other use it promotionally. Still others, such as John Cleese (@JohnCleese) and Tim Siedell (@badbanana), use Twitter as a mechanism through which to give followers insight into their absolutely insane minds. (@badbanana If you want people to buy your toxic assets, start calling them delicious, all-natural assets. Also, free toy inside.) However, there are also those users who use Twitter to update the Twitterverse on the mundane details of their day.

In "Twitter Nation: Nobody cares what you're doing," journalist Helen A.S. Popkin wrote, "Why do we think we're so important that we believe other people want to know about what we're having for lunch, how bored we are at work or the state of inebriation we happen to be at this very moment in time?"

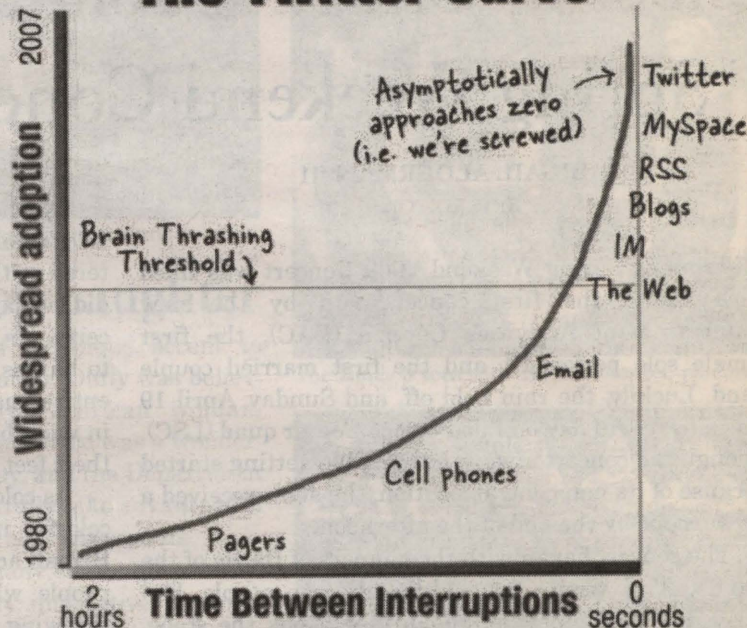
An offender of the mundane Tweet is Miley Cyrus (@MileyCyrus). As she is new to Twitter, and only 16, she does not provide the most thrilling Follow. She recently wrote, and I quote, "tweet tweet tweet i just twittered! yayyy =] i love tweet-ing!"

However, on the other hand, Ashton Kutcher (@aplusk) used his Twitter to give followers a look at a video of him getting his chest waxed. He and wife Demi Moore use their accounts to give insight into their marriage (and most likely to gain publicity). Kutcher wrote, "@mrskutcher We are on the martini be home soon. Dress up for me I'm taking you on the town tonight." (Oh, the thrill of a celebrity Follow.)

In "Twitter? It's What You Make It," David Pogue (@Pogue) wrote, "Twitter, in other words, is precisely what you want it to be. It can be a business tool, a teenage time-killer, a research assistant, a news source — whatever. There are no rules, or at least none that apply equally well to everyone."

This is why many advocates of Twitter say that critics have no argument. Twitter does not have to be used to broadcast the inane, the mundane, or the offensive. Earlier this year, when a plane crashed into the Hudson River, it was a Twitterer that first broke the news that everything was okay. When @alextramiel ran out of gas, @blackjay came to his rescue after reading his Tweet. While Pogue was serving on a grant proposal committee, a fellow judge Tweeted to his followers to ascertain whether a cer-

The Twitter Curve



<http://headrush.typepad.com>

Satirical graphs indicate the concerns some people have about the effects of Twitter.

tain project had been tried before. "In 15 seconds, his followers replied with Web links to the information he needed. No e-mail message, phone call or Web site could have achieved the same effect. (It's only a matter of time before some "Who Wants to Be a Millionaire" contestant uses Twitter as one of his lifelines.)"

Whether good or bad, it seems that Twitter is here to stay. It may not have caught on in small, conservative college communities where most students do not read or participate

in blogging, but it has caught on in the hipster crowd and the corporate media as well as celebrities have enjoyed the publicity Twitter can give to their Web sites, blogs, and broadcasts. It's only a matter of time before Twitter catches on with the Trinity crowd as well.

Now that Twitter has begun to gain popularity, all the Twitter executives have to figure out is how to make money off the site.

(And, by the way, this entire article was researched via Tweets.)

Top 5

Places To Get Day Drunk

5. Vernon Street

4. Mather Quad

3. LSC Quad

2. Main Quad

1. The *Tripod* office (see this issue for proof).

around trinity

You Make Me Wanna Shout ... and Cry a Little

If AT learned anything this Spring Weekend, it's that some love knows no bounds. Especially the kind of love that takes place under the dress of a blonde female partygoer, by the front and back door (ahem) of a frat house, in front of a highly disturbed audience.

The Fountain of Beer Discovered 'Neath the Elms

With finals approaching, some students are more ambitious than ever. To get wasted. AT spotted a time capsule of sorts being literally unearthed during the Sunday concert and used to hydrate many under-21 crowdmembers. Even when it got broken up, one of the security guards seemed impressed.

Quad Streaker Hides Face and Junk

You know it's warm outside when a fellow student feels the need to strip naked and run around in public. One student decided to celebrate Spring Weekend this way, but chose to conceal his most distinguishable features with a mask on his face and a strategically-placed sock.

This Is Gross, Even For You

AT has always wondered what kinds of bacteria, diseases, and small animals can breed in shallow puddles of muddy water. The couple having sex on a bench in an especially dirrrty fraternity basement last Saturday night will probably be finding that out soon.

ARTS

The Trinity Tripod

Spring Weekend Concert Provides Entertainment for All

ABIGAIL ALDERMAN '11
ARTS EDITOR

Trinity's Spring Weekend 2009 Concert was filled with firsts: the first concert run by the new Entertainment Activities Council (EAC), the first female solo performer, and the first married couple band. Luckily, the rain held off, and Sunday, April 19 was a beautiful day on Life Science Center quad (LSC). Though the concert always has trouble getting started because of its non-central location, the show received a big turnout by the end of the afternoon.

The concert began with the winners of Battle of the Bands, The Wish Bish. Although few people had arrived by the time the student band took the stage, they had the opportunity to open for three famous artists and play music on an amazing stage. The students did a good job by voting for The Wish Bish because their music was fun and a great start to the concert.

Matt&Kim were the first of the paid acts to perform. The young couple, only a few years out of college, is a very energetic duo. Their devotion to their music is matched only by their apparent love for each other. While, like The Wish Bish, Matt&Kim had a relatively small crowd, their fans made up for their small size. By far the most colorful and excited crowd, Matt&Kim's fans went crazy for their music. Their stage performance was very similar to their CD music, which is rare for live shows. Matt and Kim got the crowd extremely hyped as more and more people drifted from the main

quad over to LSC.

By the time Estelle, Spring Weekend's first ever solo female performer, took the stage, the quad was littered with students sun-bathing on blankets. Estelle did not appreciate the laid back nature of these concertgoers. She stopped her first song only a few lines in to harass the crowd. She refused to start without the entire quad on their feet. Her efforts were not entirely in vain, because many of the lounging students got on their feet to dance and sing along with her.

As colorful as Matt&Kim were, Estelle proved to be colorful in an entirely different way. In her dainty British accent, Estelle proceeded to cuss out all of the people who would not come up to the stage. After throwing out a few swears, she stopped to question whether she was able to say those words. She then convinced herself that she could as I watched two deans sigh in the background.

Estelle put on an amazing show for a solo act. She involved the audience and got people to come up on stage. One particularly excited boy was dancing all over Estelle on stage, to which she laughed and backed away from him. Estelle had the audience doing specific gendered dance moves. She was not shy about telling stories about old boyfriends and the importance of women's independence.

Estelle's backup-dancers were a further source of entertainment. I have never seen two men move so fast and in such a synchronized way in my life. Estelle also proved to be an amazing dancer as she matched her dancers moves whenever she had a break from singing.

The most exciting portion of her performance was obviously when she sang "American Boy." Even without Kanye West, the song was high-energy and interactive. Estelle insisted that she was sick of singing the song and she forced the audience to sing along with her. No matter how many times I've heard the song on the radio, it was a million times more exciting seeing Estelle perform it live. The audience loved her performance so much that they called her back for an encore.

The Roots, the concert's headliner, were the last band to perform. Their tuba player, dubbed Tuba Gooding Jr., was the first Root to get on the stage. The tuba was so large it was hard to see the man behind the instrument. By far the largest crowd had arrived by the time The Roots took the stage. Though they were less interactive than Estelle, The Roots had the entire field dancing and having a great time.

The MC, Black Though, introduced the rest of the seven member band in between their over an hour-long set. All of the instrumentalists were active non-stop throughout their entire performance. The band is well known for spending a long time on the stage and the crowd only seemed to grow as the Roots continued their set. Although the band had another college concert later in the evening, they refused to cut their concert at Trinity short. Their performance was well worth the cost.

This Spring Weekend was definitely one to remember. The amazing weather and the unique and talented artists provided the students with all the essential aspects of a perfect Trinity Spring Weekend.

Annual Salsa Fest Will Feature Gonzalez, De 4 Ahwee & Co.



Sharon Polanco

Ray González, a trumpeter, conductor, and composer.

This year, the third annual Salsa Fest will be held on Saturday, May 2 from 12 p.m. to 4 p.m. in front of the Austin Arts Center. The headliner will be Ray Gonzalez y Su Orquesta, a salsa big band. Gonzalez is a trumpeter, conductor, arranger, and composer with more than 35 years of experience. His most recent CD, issued in 2006, is "Yo Tengo lo Que Gusta."

While Gonzalez is the headline act, there will be others. De 4 Ahwee & Co. is a steel pan band that expanded to its current size in 2006. They perform a mix of styles, including soul, country, and gospel.

And of course, what Samba Fest would be complete without the Trinity Samba Ensemble? Directed by Assistant Professor of Music Eric Galm, they will be performing with guest artist Gleide Cambria. Originally from Bahia, she mixes contemporary and traditional dance techniques in her work.



Phil Kennedy

The Trinity Samba Ensemble features Portugese singing and drumming.

Cinestudio

The Reader

The Reader is directed by Stephen Daldry with a screenplay by David Hare. The film is based on the book by Bernhard Schlink and stars Kate Winslet, Ralph Fiennes, David Kross, Bruno Ganz and Leno Olin. Bernhard Schlink's elegant 1995 novel exposed the confusion of young Germans after World War II, as they were faced with the horrors perpetrated by their parents' generation. British playwright and screenwriter David Hare's excellent screen adaptation explores this culture of secrecy and guilt in the story of a 36-year-old tram worker (Kate Winslet) who seduces a teenage boy, only requesting that he read to her after making love. The next time they meet, he is a law student (played by Ralph Fiennes) observing her trial for her actions as a concentration camp guard. Kate Winslet won the Academy Award for Best Actress in a role that is unsettling, erotic and deeply ambiguous. The mesmerizing score is by Nico Muhly, a former student of Philip Glass.

Wednesday, Thursday, Friday, Saturday at 7:30 p.m., Saturday at 2:30 p.m.

Coraline

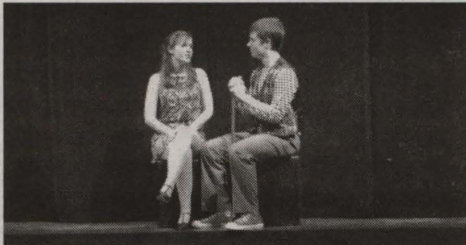
Coraline is written and directed by Henry Selick. The film is based on the book by Neil Gaiman. The film features the voices of Dakota Fanning, Teri Hatcher, Jennifer Saunders, Dawn French, Keith David, John Hodgman and Ian McShane. Fans of animation, imagination, feline comrades, fantasy, and feisty girl heroines must see this film. The director of *James and the Giant Peach* and *The Nightmare Before Christmas* (Henry Selick) has created a new dark fairy tale for all but the very young. Eleven-year-old Coraline moves with her distant parents to a dusty old house, where she is bored and lonely. She discovers a magical world where the button-eyed 'Other Mother and Father' love her madly - and would like her to stay. It took 83 weeks of stop-animation to bring Neil Gaiman's book to the screen.

Sunday, Monday, Tuesday at 7:30 p.m., Sunday at 2:30 p.m.

April Musicals Highlight Talents of Students in Diverse Shows



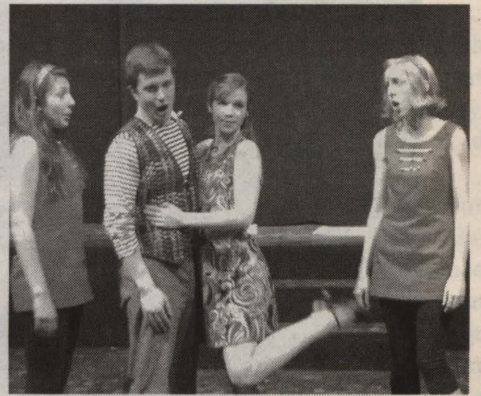
On a trip to Moscow, Littlechap meets Anya.



Littlechap and wife Evie struggle with their love.



Littlechap has a heart-attack after a stressful life.



The family is torn with the strife between parents.

Stop The World Causes Non-Stop Laughter

continued from page 1

facial expressions had the audience roaring with laughter without even understanding Haney's lines. A consistent source of comedy was Littlechap's method of attaining women suitors. He would approach a woman and shake his one hand violently from side to side (reminiscent of spirit fingers in *Bring It On*). If the woman being pursued paralleled Littlechap's intentions, she would also match his quavering hand with her own. This symbolic motion hit the audience every time with a new rush of laughter.

I was highly impressed by the two actresses who spoke all of their lines in Russian and German accents. Amanda Kopman '09 played a Russian woman named Anya. Kopman's beautiful, booming voice matched the rough persona of the football playing Anya. After losing his morals with Anya, Littlechap proceeds to find company with the German housekeeper, Ilse, played by Holly Yarmosh '11. Yarmosh's accent was by far the most comical. Her professions about creating the perfect Aryan race and her love for Germany were hilarious and disturbingly realistic. Her strong vocals also enhanced her humorous character.

Littlechap's last conquest in the play is with an American girl named Ginnie, played by Courtney Duffy '12. Without

the assistance of a unique accent to enhance her character, Duffy was believable as a lonely American woman. Duffy's commanding voice was a wonderful asset to the play, and the Department of Music will hopefully take advantage of her talent for the next three years.

As most Garmany shows prove to be, the play was very interactive. Because the stage is so small, the audience has to get involved in the action. Characters moved throughout the rows, and Haney in particular took advantage of his proximity to the audience. He shook their hands while running for office and got in the audience's faces while trying to make a point.

The most important relationship Littlechap has throughout the play turns out to be with his wife, Evie, played by Kat Lawlor '10. His marriage to Evie advances his career from a simple tea boy to a traveling businessman. Lawlor's frustration with Haney and her ability to grow as a character throughout the play were remarkable.

Though the play did not turn out to be the circus I was expecting, the cast brought an immeasurable amount of energy to the stage. The atmosphere in Garmany, along with the strength of the cast's acting, created a completely different world, like a circus, which was truly enchanting.

Urinetown Comedic, Despite Content

ELIZABETH AGRESTA '11
COPY CHIEF

I'm sick and tired of everything in popular culture pointing to the state of the American economy lately, but I have to admit that there are some interesting parallels between our own country and the impoverished, drought-afflicted dystopia presented in the 2001 Broadway musical *Urinetown*, a production of which ran at Trinity from Thursday, April 16 to Saturday, April 18. *Urinetown* revolves around a town that has been the victim of a twenty-year-long drought and, in order to keep the water tables at a normal level, UrineGoodCompany, Inc., run by the slick businessman Caldwell B. Cladwell (Ben Cooper '11) and backed by the ne'er-do-well Senator Fipp (Bryce Snarski-Pierce '09), has taken the liberty of charging the residents for the use of the facilities. Yes. They have to pay to pee.

The interesting thing about this show, though, is that the townspeople could very well be paying for something else – a fee hike for gas or electricity or heating oil is just as plausible – but the notion of having to fork over a dollar every time you have to use the john is simultaneously unnerving and hilarious (it's good for a laugh, anyway) and, as Little Sally (Amanda Ward '12) says to Officer Lockstock (Scotty Eckenthal '12), musicals are supposed to be happy. That's not to say that this musical is all metaphysics and misery. The ensemble cast of 16 students put on a snappy, dynamic show on a weekend when most students were distracted by Spring Weekend and all its frivolities. The cast was split mainly into two groups: the haves and the have-nots. Brad DeBiase '11 played Billy Strong, the champion of

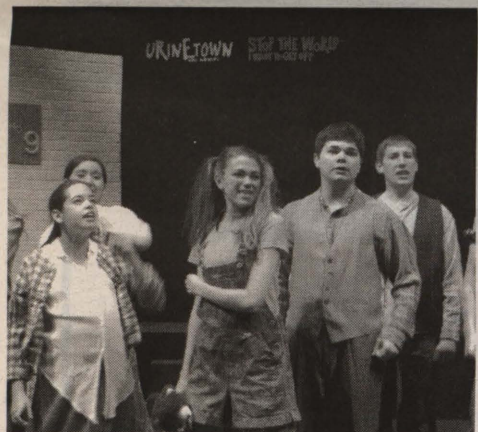
the poor (and small-bladdered), who rejects the mandates set forth by UGC when the chief custodian Penelope Pennywise (Samantha Moorin '09) has Billy's father (David Kimball-Stanley '09) shipped off to *Urinetown* for violating a city ordinance (read: he pissed on public property – for free).

Opposite DeBiase is Meg Smith '09 in the role of Hope Cladwell, the optimistic daughter of Caldwell B. Cladwell, who helps Billy to "follow his heart," which leads to Hope being taken hostage by the poor (an ensemble including Finley Harckham '10, Rebecca Levy '12, Tierney Nolen '11, Matt Piro's '12, Sarah Schorr '11, and Will Yale '12) during the uprising of Public Amenity No. 9. They are a wonderfully talented pair whose acting chops are matched by vocal skill.

Despite the weighty subject material, *Urinetown* is, on some level, a comedy, and it delivers the laughs, primarily through its employment of buffoonish town officials (Eckenthal and his deputy Elliot Faust '12 as Officer Barrel), the hotshots at UGC (Cooper, Snarski-Pierce), and their minions (Harckham doubling as the maniacal Dr. Billeaux and Zoë Nageotte '12 as Ms. McQueen, Cladwell's assistant). Though the play needlessly and somewhat obnoxiously chose to break the fourth wall (more so than necessary; Lockstock acts as the narrator, which is acceptable) through the use of corny jokes on current events at Trinity (Spring Weekend, the recent production of *Our Town Revisited*), I thought *Urinetown* was otherwise very clever in its use of humor and a very smart production of a musically-challenging show. The graduating seniors should be pleased to end their career in Trinity musical theater productions on such a high note.



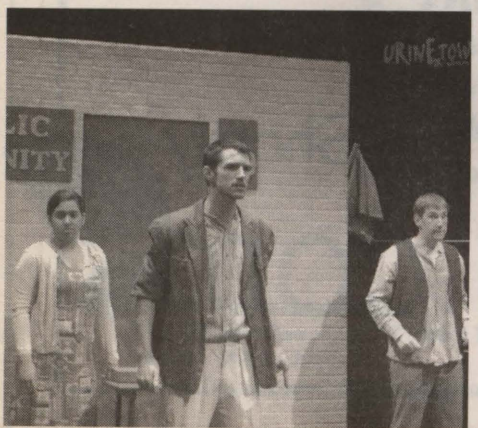
The cast watches the birth of Littlechap (Haney).



The poor gird themselves to defy the UGC.



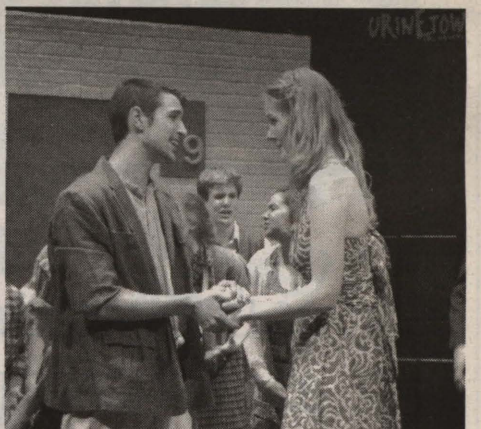
Hope is shown the company policy, using song.



Bobby Strong leads a revolt against the UGC.



Littlechap campaigns for a seat in the Commons.

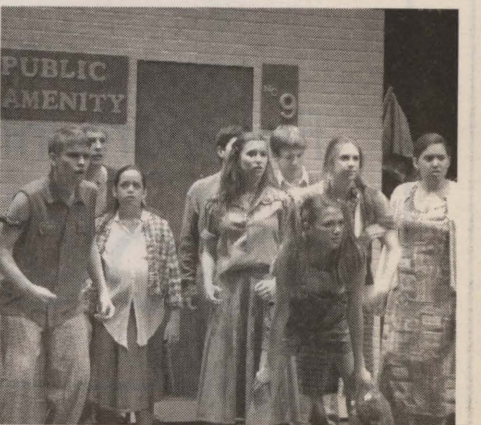


Bobby Strong and Hope Cladwell fall in love.

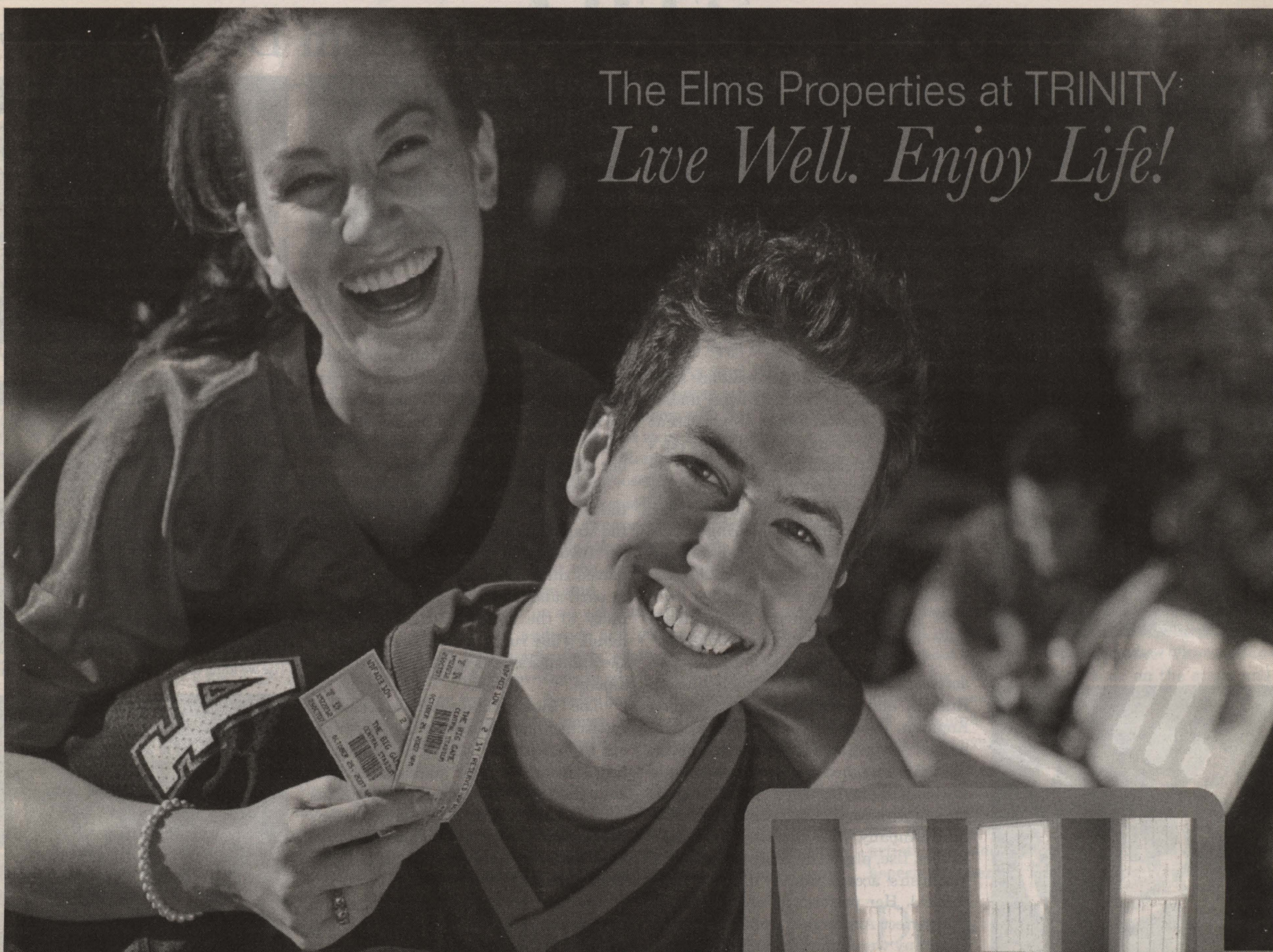


The rich, led by Cladwell, confront the poor.

All photos by Jackie Sparks '09



The poor sing their defiance to the corporation.



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The Tripod Congratulates the Trinity College women's rugby team

The rugby team competed in — and won — the Best of the West Tournament this past weekend at the University of Massachusetts-Amherst. The Bantams played three games and won them all, beating the University of Connecticut Huskies, the Boston College Eagles, and the Mount Holyoke Lyons en route to a thrilling victory. Freshman Raquel Mendoza, sophomore Katie Campbell, and senior quad-captains Ari Miller and Shannon Quinn all scored for Trinity.

Cullen Ties Record with 43rd Goal, but Trin Falls

continued from page 16

Middlebury's Stone showed why he was Conference Player of the Year in the NESCAC in 2008 by burying the game-winning goal as time was winding down.

Trinity had four players with over two goals on the day, with Hustava leading the way.

Sophomore midfielder Max Alderman scored a goal and also contributed four assists on the day to lead all players with five total points.

Senior midfielder Zachary

Trudeau scored two goals for the Bantams, both assisted by Alderman.

Trudeau also won 12 face-offs on 26 attempts for the Bantams.

Usually very good at clearing, Trinity went only 19-25 with some costly turnovers in the third quarter. Middlebury, on the other hand, finished 14 of 15.

The game was the last home appearance for the Bantams this year. They finish their season on Friday at the Amherst College Lord Jeffs.

Graham Hits .692 in Weekend Series

continued from page 16

Mules seven hits, a total that Trinity's offense tripled.

After enduring two decisive defeats, Colby showed impressive perseverance in the hard-fought third game of the series.

The game looked like Trinity was going to enjoy another blow-out at first, as the top three batters in the Colby line-up started the game by grounding out, and Jack Abbot singled and Kent Graham hit a homer and drove in three runs.

The Mules took over in the

second, and took advantage of some sloppy pitching to record six hits and take the lead, scoring seven runs. Trinity closed the gap in the bottom of the second thanks to excellent small ball play and a home run by senior co-captain catcher Sean Killeen.

Colby was unable to repeat the magic of the second inning, as their only three at-bats in the third resulted in a flyout to first base and two strikeouts.

The Bantams scored three runs in the third inning to take the lead, and responded to Colby's last run of the game

in the fourth inning with another nine runs to close out the series with an 18-8 victory.

Trinity, now 21-3, is ranked seventh in the nation.

The game scheduled for this past Monday against the Western Connecticut State University Colonials has been cancelled, so the next test for the Bantams will come against the Eastern Connecticut State University Warriors on Tuesday, April 21, and this weekend they will face the Amherst College Lord Jeffs, who are currently fighting for first place in the NESCAC West.



Emily Gittleman '11

The Bantams support their teammate, sophomore shortstop Robert Martin, as he hits against Colby in Saturday's doubleheader.

Trinity College

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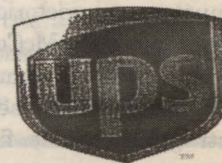
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Trinity College SPORTS

Inside Sports:
Women's rugby wins
Best of the West
tournament,
page 15

The Trinity Tripod

Baseball Finishes Perfect NESCAC East Season with Colby Sweep

RICH MALLER '10
SPORTS WRITER

The Trinity College baseball team dominated the Colby College White Mules this weekend in a three-game series, outscoring the Mules 48-11 and extending its winning streak to nine.

Trinity ends the divisional part of the season undefeated

was junior first baseman Kent Graham, who capitalized on his 13 at bats with seven hits for a .692 series batting average, three homers, five runs, and eight RBI. He also picked up the NESCAC Player of the Week honor.

Trinity won handily, 11-2, in the first game on Friday. Despite the score, the game did not initially seem to be

Colby was the first to score on a single in the second. An error by junior pitcher Jeremiah Bayer allowed another run in, but he made up for it on the next play as Colby's freshman third baseman Taro Gold grounded right back to Bayer for an easy out.

Trinity was unable to respond in the bottom of the second, their only chance at a run denied by an impressive double play.

Both teams continued to struggle for points against terrific defensive play, until the bottom of the fifth inning when the Mules' pitching began to break down and they walked four batters.

Trinity sophomore right fielder Alex Rokicki struck out, but he was able to make it

to first on a passed ball, and this play started a momentum swing that the Bantams would not look back from.

ing two home runs, that gave Trinity an additional six runs. After giving up two runs in the second inning, the Bantams allowed only two more hits the entire game.

The Trinity baseball team showed no signs of slowing down the next day, as they crushed Colby in the first part of Saturday's double-header.

The Mules were only able to muster one sixth-inning run against the Bantams' staggering 19. Unlike

the first game of the series, Trinity made it clear that the game was not going to be much of a contest, recording six hits and scoring six runs in the first inning.

The Bantams pitched and fielded well, only allowing the

see GRAHAM on page 15



Emily Gittleman '11

Junior righthander Jeremiah Bayer threw eight innings to pick up the 11-2 win.

in the NESCAC for the second straight year.

Leading the Bantams' dangerous offense this weekend

going in the Bantams' favor.

After a first inning in which the Mules did not manage to get anyone on base,

Tennis Drops Match to Amherst, 7-2

EMILY GITTLEMAN '11
SPORTS EDITOR

Despite winning their last three matches, the Trinity College men's tennis team lost to the Amherst College Lord Jeffs on Saturday, April 18. The Lord Jeffs, ranked seventh nationally, arrived on Saturday with a 20-4 overall record in dual matches this year, 4-0 against NESCAC schools. The Trinity men were at a disadvantage, ranked 19th in the country and 8-3 overall, leading into Saturday's match.

The day began with doubles prosets. Amherst won the first two prosets easily. Bantam juniors Spencer Feldman and Nick White fell initially by a score of 8-3. Shortly thereafter, Trinity freshman Anson McCook and senior co-captain David Yahng lost 8-0.

With the match score at 2-0 in Amherst's favor, senior co-captain Gautam Samarth and freshman Charles McConnell began their proset against Amherst's third pair. Undefeated this season, the Samarth-McConnell duo worked the score to 8-5, in Trinity's favor. This put the Bantams on the board for the first time, as the match shifted to singles play.

The Trinity men were only able to muster one victorious game, which came when McCook defeated Lord Jeff freshman Andrew Jung in two sets. McCook struggled for the first

set, winning by a score of 7-5, but found the following set a bit easier: he won the second set by a score of 6-3. The Amherst Lord Jeffs won the five other singles games; it took the Lord Jeffs only two sets to win four of them.

Feldman gave his Lord Jeff opponent quite a fight, when he won the first set by a score of 4-6. Unfortunately, Feldman did not have a chance to attack in the second set, as Amherst senior captain Lerner quickly worked the score to 6-2 and finished the

final set in Amherst's favor as well, 6-4.

At the end of the match, Trinity was only able to put together two victorious games, one singles and one doubles.

The Lord Jeffs advance to 21-4 overall, 5-0 in the NESCAC. The Bantam men are now 8-4 this season, and fall below .500 against NESCAC schools with a record of 2-3.

Trinity's next game will come against the Williams College Ephs on Wednesday, April 22.



Peter Smith '10

The Trinity men's tennis team fell to the seventh-ranked Lord Jeffs on Saturday.

No. 19 M. Lacrosse Can't Upset No. 4 Middlebury

ALEX FITZGERALD '10
SPORTS WRITER

attack.

As the half came to a close, Trinity led by a score of 5-3.

Clear blue skies gave way to dark clouds at the start of the second half, a foreboding sign for the Bantams. The third quarter saw the Panthers outscore the Bantams, 5-3, to tie the score at eight going into the final period.

Middlebury would have taken the lead had it not been for Trinity junior goalie Graham Fadden, who made six saves in the quarter. Fadden finished with 12 saves on the day.

Trinity took a brief lead at the beginning of the fourth quarter as senior attack Thomas Rogers scored his first goal of the day. Middlebury responded by scoring the next three goals over the next three minutes to build its biggest lead of the day at 11-9.

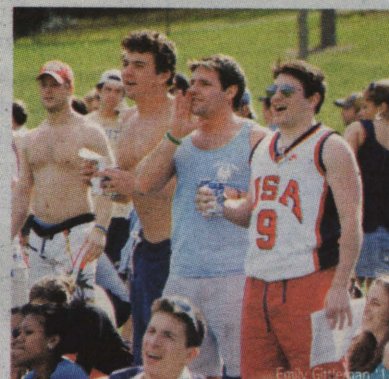
After another Rogers goal cut the score to 11-10, Trinity was poised to come back.

With 2:34 left, Trinity junior attack Harper Cullen scored his second goal of the game to tie the score at 11. It was Cullen's 43rd goal of the season, tying a Trinity record.

see CULLEN on page 15

Through a combination of small ball and errors Trinity was able to score three unearned runs despite not having any hits.

The Bantams scored one run in the sixth and seventh innings each, and then put the game out of reach in the eighth with four hits, includ-



It was a good thing the baseball team came away with the win on Friday, because several out-of-season senior athletes made it their mission to give the Bantams as much of a home team advantage as possible. They showed up in the third inning and, while they shied away from obscenities, they tossed out some pretty choice lines. Highlights included "Hey number 29, 'True Life: I've got man boobs!'" and "I'm pregnant and it's yours!" and "You were a mistake; your parents are pissed!" and "Your girlfriend is really friendly!" Even non-sports enthusiasts were able to enjoy some quality heckling.

see GRAHAM on page 15